

Three Time Blues Music Award Winner

Living Blues Award Winner

International Songwriting Competition Award Winner

Sax. Soul Singer. Blues. Sizzle.

TERRY HANCK



"An unreconstructed bad ass to the bone, Hanck is still piling on the awards... I hope his mantle is strong enough to hold all the awards coming his way for a long time to come. Killer stuff that knows no end of good times." -Chris Spector, Midwest Record

"Terry's one of the few songwriters around today who can make me think, "Damn, why didn't I think of that!?" -Rick Estrin (Rick Estrin & The Nightcats)

"His fiery reed work, beautiful tone and effortless, inventive melodies make for thoroughly enjoyable listening... his voice is a marvel. He can make it growl, ache, croon, moan and tease, and then some. It is a superb instrument in its own right." -Joseph Jordan, Golden Gate Blues News (SF)

Three-time Blues Music Award winner, Terry Hanck is in the modern pantheon of tenor sax greats. His sound is at the nexus of classic New Orleans R&B, Chicago blues and soul, West Coast honk and Memphis rock and roll. The guy has a voice that still make women swoon. His lyrics are ranked among the best in his idiom, just ask fellow writer Rick Estrin! With I STILL GET EXCITED, Terry brings together his stellar band and special guests for one of the best albums of his long career. Terry's five originals stand shoulder-to-shoulder with some of his hand-picked favorites by Louis Jordan, Sam "Lightning" Hopkins, Bobby Charles, Eddie "Cleanhead" Vinson and Howling Wolf.

Co-produced with renowned player/producer savant, Chris "Kid" Andersen at Greaseland Studios in San Jose, the "silver-haired fox" gathered some famous special friends—including harpman Rick Estrin, piano/organ man Jimmy Pugh (Robert Cray, Etta James, Chris Isaak & founder of Little Village Foundation), guitar master Chris Cain, drummer June Core (Charlie Musselwhite) and the legendary singer Tracy Nelson to join in with his own brilliant bandmates, Johnny 'Cat' Soubrand (guitar), Tim Wagar (bass) and Butch Cousins (drums). A perfect summer record for dancing, driving and being young at heart!

Terry Hanck has *always* proved that sax and soul are still the rage. He won the 2017 Blues Music Award for “BEST HORN” in Memphis. He swept both the Blues Music Awards and the Living Blues Award for “Best Horn” in 2016. In May of 2014, won the ISC Award (International Songwriting Competition) in the BLUES Category for his powerful soul ballad “I Keep On Holding On.”! In 2014, he was nominated in the 2012 “Best Song” category as well.

His live album, **FROM ROADHOUSE TO YOUR HOUSE-LIVE!** was released in the Summer of 2016. He and his sizzling band played the prestigious 2017 Legendary R&B Cruise, the 50th Annual Summerfest in Milwaukee and the 36th Annual American Music Festival in Chicago.

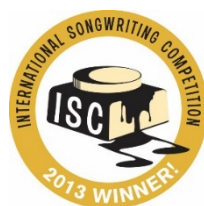
As saxophonist, singer, bandleader and songwriter, the tall, tan Chicago-born South Florida-based Hanck knows it is good to live in a world of classic New Orleans R&B, steamy strolls, gorgeous soul ballads and West Coast jump blues. His level of expertise in these idioms make for an unbeatable workout on all his records. Complete discography @ www.terryhanck.net.

With his solid sender bandmates—Johnny Soubrand (the sizzling master guitarist celebrating his 12 year anniversary with Terry), and the tight rhythm section of long-time drummer Butch Cousins and bassist Tim Wagar--Terry has never lost his unbridled enthusiasm and fearless youth---in his playing, singing, songwriting or his warm personality. He has travelled from his hometown of Chicago to Southern California to the Bay Area and finally to the southeast coast of Florida; from the 1960s Berkeley-based Grayson Street Houserockers to ten swell years with the great Elvin Bishop. He has led his own band for over 28 years, creating classic songs that ache with yearning, explode with joy and keep the young and the young at heart on dance floors across America and around the world.

“Terry Hanck and his band soar! You feel the power and the energy that is pure magic as soon as the band takes the stage. From the opening note, every tone is polished. Thank goodness there are wonderfully crafted albums, but the live performance surpasses everything.” -Suzanne Swanson, Southside Presents, Seattle, WA/Vancouver, BC

" ...a houserocker of a record that underscores Hanck's inimitable live performances and rabble rouser persona...on a record so live that you can feel the ground shake, Hanck continues to set the standard for modern blues saxophone thrill." -Mark Uricheck, *Living Blues Magazine*

"To say Terry was a hit is an understatement, he absolutely rocked the house. He has superb vocals, a great band, and his sax playing was breathtaking, people loved the entire act. Terry is easy going and a pleasure to work with." -Don DiBono, *Red, White & Blues Festival, Oroville, CA*



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